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Summer Reading 2024 Kindergarten

<u>Please use these resources to access books that are listed here</u> Local libraries <u>https://ellstudents.com/blogs/the-confianza-way/ittakesavillage-free-multilingual-online-libraries</u> <u>-amp-books</u> (multilingual books) <u>https://www.biracialbookworms.com/multicultural-library-guide/</u> <u>https://www.getepic.com/</u> (please check to ensure payment is not expected)

Storybook Cove Summer Reading Virtual Book Fair

- When watching a YouTube video, stop regularly to chat about what is happening in the book and what you are thinking is on it.
- Watching a TV or streaming show with your child can be an opportunity to connect and enjoy each other's company.

Conversations about Racism

Here is a list of books compiled by Parent's Magazine that might help in any conversations you are having with your children on the topic of racism. The appropriate age range for each book is included with the title.

https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

Please choose one book. You are encouraged to read as many as you can. Kindergarten

We Don't Eat our Classmates Ryan T. Higgins Chicka Chicka Boom Boom Bill Martin Jr. and John Archambault The Color Monster by Anna Llenas Ketchup On Your Cornflakes by Nick Sharatt Memory Jars by Vera Brosgol The Good Egg by Jory John and Pete Oswald Rude Cakes by Rowboat Watkins Count the Monkeys by Mac Barnett Alma and How She Got Her Name by Juana Martinez-Neal Thank You, Omu! by by Oge Mora Jabari Jumps by Gaia Cornwall Amy Wu and the Perfect Bao by Kat Zhang

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Summer Reading 2024 1st Grade

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https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

1st Grade (choose at least one)

Dance in a Buffalo Skull by Zitkala-SaGrow: A Family Guide to Growing Fruits and Vegetables by Ben RaskinYour Mama by NoNiequa RamosOne Morning in Maine by Robert McCloskeyThe Magical Yet by Angela DiTerlizziThe Proudest Blue by Ibtihaj MuhammadMy Day with the Panye by Tami CharlesWe Are Water Protectors by Carole LindstromMilo's Museum by Zetta ElliottThe Invisible Boy by Trudy LudwigSalsa: Un Poema Para Cocinar / A Cooking Poem by Jorge ArguetaRosie Revere, Engineer by Andrea BeatyEnemy Pie by Derek MunsonSave the Ocean by Bethany Stahl

Looking for a way to apply reading skills? Try reading and making a recipe! <u>Cookbooks for Grades K-4 (Optional)</u>

Kids' Fun and Healthy Cookbook by Nicola Graimes A First Cookbook for Children by Evelyn Johnson Plant, Cook, Eat! A Children's Cookbook by Joe Archer The Munchy Munchy Cookbook for Kids by Pierre Lanielle Cooking Class by Deanna F. Cook Grandpa's Cloudy with a Chance of Meatballs Cookbook by Judi Barrett Complete this reflection and bring it with you on the first day of school.

1st Grade Summer Reading Reflection

Write the name of your favorite book that you read this summer.

Drow a aicture of something that you liked in the

Draw a picture of something that you liked in the book.

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Summer Reading 2024 2nd Grade

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- When watching a YouTube video, stop regularly to chat about what is happening in the book and what you are thinking is on it.
- Watching a TV or streaming show with your child can be an opportunity to connect and enjoy each other's company.

Conversations about Racism

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https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

DIRECTIONS: For Summer Reading 2024, <u>Rising 2nd graders may choose to read at least one chapter book, or at least two picture books</u>. You are encouraged to read as many books as you can!

<u>2nd Grade Chapter Books (choose at least one)</u>

Series: Pedro series by Fran Manushkin Meet Yasmin series by Saadia Faruqi Sofia Martinez series by Jacqueline Jules Jada Jones series by Kelly S. Lyons

Books from the Branches Series by Scholastic: *Owl Diaries* series by Rebecca Elliott *Dragon Master* series by Tracey West *Kung Pow Chicken* series by Cyndi Marko

2nd Grade Picture Books (choose at least two)

Books about the Ocean: Swashby and the Sea by Beth Ferry What a Shell Can Tell by Helen Scales Marine Biologists on a Dive (Kid Scientist) by Sue Fliess The Fantastic Undersea Life of Jacques Cousteau by Dan Yaccarino Social Emotional Learning: *A Little Spot Of* series by Diane Alber *Ninja Life Hacks* series by Mary Nhin

Folktales from Around the World: https://www.getepic.com/app/read/31573 Bouki Cuts Wood by Cindy Revell

Looking for a way to apply reading skills? Try reading and making a recipe! <u>Cookbooks for Grades K-4 (Optional)</u>

Kids' Fun and Healthy Cookbook by Nicola Graimes A First Cookbook for Children by Evelyn Johnson Plant, Cook, Eat! A Children's Cookbook by Joe Archer The Munchy Munchy Cookbook for Kids by Pierre Lanielle Cooking Class by Deanna F. Cook Grandpa's Cloudy with a Chance of Meatballs Cookbook by Judi Barrett Please use this grid to track your summer reading. When you finish one of the activities, put an X on the box. Try to complete as many activities as possible before returning to school in late August. Bring a book that you read over the summer with you on the first day of school.

Read to someone over the phone	Read in your pajamas	Read while eating ice cream
Write a book review. How would you rate the book from 0 - 5? Would you recommend it to a friend?	Listen to someone read, or listen to an audiobook	Read outside
Read to a family member	Pick three of your favorite events from the book you read, put a sticky note on those pages.	Read to a pet or stuffed animal
Read and make a recipe	Read with a flashlight	Read while drinking lemonade
Read in your favorite room	Read on a beach towel	Write a new ending for a story that you read

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Summer Reading 2024 3rd Grade

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Conversations about Racism

Here is a list of books compiled by Parent's Magazine that might help in any conversations you are having with your children on the topic of racism. The appropriate age range for each book is included with the title.

https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

Grade 3 Directions:

This summer you'll be reading <u>two</u> books. Pick one nonfiction book, and one fiction book. The *Who Was / Who Is* books below are suggestions. You may choose any book from this series to read.

Fill out your choice board when you complete different reading activities. Turn in the choice board on the first day of school

Nonfiction Books Upcoming 3rd Graders		
Book Title	Author	
Sea Monsters: A Nonfiction Companion to Magic Tree House Merlin Mission #11: Dark Day in the Deep Sea	Mary Pope Osborne	
<u>Who Is / Who Was suggestions:</u> Who was Jacques Cousteau?, Who was Jane Goodall?, Who is Barack Obama?, Who was Bruce Lee?, or any other Who Was / Who Is book of your choice. Follow this <u>link</u> for a list of other titles.	Various Authors	

Fiction Books Upcoming 3rd Graders				
Book Title	Author			
<i>Dark Day in the Deep Sea</i> (#11 of the Magic Tree House Merlin Missions series)	Mary Pope Osborne			
Ellray Jakes Series	Sally Warner			
CatStronauts Series	Drew Brockington			
Dragon Masters Series	Tracey West			
Aaron Slater and the Sneaky Snake (from The Questioneers Series)	Andrea beaty			
Clementine	Sara Pennypacker			
Stella Díaz Has Something to Say	Angela Dominguez			
Who Would Win? series	Jerry Pallotta			
The Year of the Book (Anna Wang Series #1)	Andrea Cheng			
Monsters Don't Scuba Dive (#14 of The Adventures of the Bailey School Kids series)	Debbie Dadey			

I finished reading my two booksnow what? Read a cookbook and try out a recipe! *This is optional*		
Baking Class	Deanna F. Cook	
Cooking Class	Deanna F. Cook	
Grandpa's Cloudy with a Chance of Meatballs Cookbook	Judi Barrett	
The Complete Cookbook for Young Chefs	America's Test Kitchen Kids	

There are lots of free cookbooks available on Epic! <u>https://www.getepic.com/</u>

Write a new ending for a story that you read	Read snuggled in a blanket	Read a non-fiction text	Read to a tree	Read inside a tent
Read to a friend	Read with a flashlight	Read a poem	Read on a rainy day	Read and make a recipe
Read in your pajamas	Read a book about art.	Read a book about sports	Design your own cover for a book that you read.	Read to your parents
Read a story about animals	Read with a sibling	Read a book that someone recommended to you	Read on a day that is 90 degrees or warmer	Write a book review. How would you rate the book from 0 - 5? Would you recommend it to a friend?
Read a story about music	Read a book in a library	If you were the main character in the story you read, would you have done anything differently? Write 3-5 sentences to explain your answer.	Read to a grandparent	Read to someone over the phone
Read a comic book or magazine.	Read on a beach towel	Read the same book twice	Read while eating a popsicle	Read to a pet

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Summer Reading 2024 4th Grade

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Conversations about Racism

Here is a list of books compiled by Parent's Magazine that might help in any conversations you are having with your children on the topic of racism. The appropriate age range for each book is included with the title.

https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

Grade 4 Directions:

This summer you'll be reading <u>two</u> books. Pick one nonfiction book, and one fiction book. The *Who Was / Who Is* books below are suggestions. You may choose any book from this series to read.

Fill out your choice board when you complete different reading activities. Turn in the choice board on the first day of school

Nonfiction Books Upcoming 4th Graders			
Book Title	Author		
<u>Who Is / Who Was suggestions:</u> Who was Ben Franklin?, Who was Jane Goodall?, Who is Barack Obama?, Who was Bruce Lee?, or any other Who Was / Who Is book of your choice. Follow this <u>link</u> for a list of other titles.	Various Authors		
Shark Lady: True Adventures of Eugenie Clark	Ann McGovern		
Science Comics: Sharks: Nature's Perfect Hunter	Joe Flood		
Marine Biology for Kids: Discovering the Amazing World Under the Sea	Kayla Andra		

Fiction Books Upcoming 4th Graders			
Book Title	Author		
The One and Only Ivan	Katherine Applegate		
Dragons in a Bag (Series)	Zetta Elliott		
Ways to Make Sunshine	Renee Watson		
El Deafo	CeCe Bell		
Insignificant Events in the Life of a Cactus	Dusti Bowling		
The Bookwanderers	Anna James		
Save Me a Seat	Sarah Weekes		
Warriors (series)	Erin Hunter		
Gregor the Overlander (series)	Suzanne Collins		
The Babysitters Club (graphic novel series)	Ann M. Martin		

I finished reading my two booksnow what? Read a cookbook and try out a recipe! *This is optional*		
Baking Class	Deanna F. Cook	
Cooking Class	Deanna F. Cook	
Grandpa's Cloudy with a Chance of Meatballs Cookbook	Judi Barrett	
The Complete Cookbook for Young Chefs	America's Test Kitchen Kids	

There are lots of free cookbooks available on Epic! <u>https://www.getepic.com/</u>

Write a new ending for a story that you read	Read snuggled in a blanket	Read a non-fiction text	Read to a tree	Read inside a tent	possible before returning to school in late August.
Read to a friend	Read with a flashlight	Read a poem	Read on a rainy day	Read and make a recipe	o school in late August.
Read in your pajamas	Read a book about art.	Read a book about sports	Design your own cover for a book that you read.	Read to your parents	
Read a story about animals	Read with a sibling	Read a book that someone recommended to you	Read on a day that is 90 degrees or warmer ::	Write a book review. How would you rate the book from 0 - 5? Would you recommend it to a friend?	
Read a story about music	Read a book in a library	If you were the main character in the story you read, would you have done anything differently? Write 3-5 sentences to explain your answer.	Read to a grandparent	Read to someone over the phone	
Read a comic book or magazine.	Read on a beach towel	Read the same book twice	Read while eating a popsicle	Read to a pet	

Please use this grid to track your summer reading. When you finish one of the activities, put an X on the box. Try to complete as many activities as possible before returning to school in late August.

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Summer 2024

Dear Level III Families and Students,

Each summer, students at SSCPS are required to complete summer reading. Summer reading is one way of preventing the learning loss that can happen over the summer as well as encouraging your students to become lifelong readers.

This year students are expected to read two (2) books for English Language Arts and one (1) for social studies. Please choose at least one book from the Coretta Scott King Book Award Winners list or The Newbery Award-Winning Novels list. Book 2 can be from any source you choose as long as it is age and grade-appropriate. The assignment for Book 2 is to complete the reading log. You will find the reading log on the summer reading site. The social studies book is listed on page 7, and students do not have to keep a reading log for that book.

If you feel the need to preview the books your students select: <u>https://www.commonsensemedia.org/</u> is a trusted site.

Assignment choices based on these books are available on the SSCPS Summer Reading site. These assignments can be handed in or shared electronically with your teacher during the first week of school. Summer reading assignments will be part of each student's grade for quarter 1.

It is highly recommended that each student read for 15 minutes per day over the summer. This daily reading can include all forms of literature and will help strengthen fluency and vocabulary, and hopefully increase the enjoyment of independent reading!

If you have any questions, please email one of the Level III ELA teachers: Laura Bosse (<u>lbosse@sscps.org</u> 6th grade ELA), Kate Seavey (<u>kseavey@sscps.org</u> 5th grade ELA). Please send questions about the social studies summer reading to Kristen Connolly (<u>kconnolly@sscps.org</u>).

Sincerely, Hanora Broderick Kate Seavey Laura Bosse

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Summer Reading 2024 Level III – Grades 5 and 6

Please use these resources to access books that are listed here Local libraries Openlibrary.org National Emergency Library https://ellstudents.com/blogs/the-confianza-way/ittakesavillage-free-multilingual-online-libraries-amp-bo oks (multilingual books) https://www.biracialbookworms.com/multicultural-library-guide/ https://www.getepic.com/ (please check to ensure payment is not expected) https://stories.audible.com/start-listen (Free audible books) https://learningally.org/

Conversations about Racism

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Grades 5 and 6 ELA Required - Students are expected to read 2 books.

Book 1

Choose one book from either The Coretta Scott King Book Award Winners list or The Newbery Medal Winners list. **Both lists are included in this packet.**

Complete ONE of the following assignments to show your understanding of your chosen book. **Make a copy of your chosen option!**

Option 1: Write a 3 paragraph essay discussing the theme of your chosen book.

Option 2: Design a comic strip that portrays one scene from your chosen book.

Option 3: Design a new book jacket for your chosen book.

Option 4: Answer various interview questions from the perspective of one of the main characters.

Option 5: Create a five song playlist for one of the main characters from your chosen book and explain why you chose each song using lyrics and story.

Book 2

Choose from any source as long as it is age and grade-appropriate. Assignment for Book 2: complete the attached <u>Summer Reading Log</u>

Cookbooks: for a fun read!

<u>The Family Dinner: Great Ways to Connect with your Kids, One Meal at a Time</u> by Laurie David <u>The Unofficial Harry Potter Cookbook</u>. (Grades 5-8) <u>The Stonyfield Farm Yogurt Cookbook</u> by Meg Cadoux Hirshberg. (Grades: 6-12)

Newbery Medal Winners, 1922-Present

1922: The Story of Mankind by Hendrik Willem van Loon 1923: The Voyages of Dr. Dolittle by Hugh Lofting 1924: The Dark Frigate by Charles Hawes 1925: Tales from Silver Lands by Charles Finger 1926: Shen of the Sea by Arthur Bowie Chrisman 1927: Smokey, the Cowhorse by Will James 1929: The Trumpeter of Krakow by Eric P.Kelly 1930: Hitty, Her First Hundred Years by Rachel Field 1931: The Cat Who Went to Heaven by Elizabeth Coatsworth 1932: Waterless Mountain by Laura Adams Armer 1934: Invincible Louisa: The Story of the Author of Little Women by Cornelia Meigs 1935: Dobry by Monica Shannon 1936: Caddie Woodlawn by Carol Ryrie Brink 1937: Roller Skates by Ruth Sawyer 1938: The White Stag by Kate Seredy 1939: Thimble Summer by Elizabeth Enright 1940: Daniel Boone by James Daugherty 1941: <u>Call It Courage</u> by Armstrong Sperry 1942: The Matchlock Gun by Walter Edmonds 1943: Adam of the Road by Elizabeth Janet Gray 1944: Johnny Tremain by Esther Forbes 1945: Rabbit Hill by Robert Lawson 1946: Strawberry Girl by Lois Lensky 1947: Miss Hickory by Carolyn Sherwin Bailey 1948: The Twenty-One Balloons by William Pene du Bois 1949: King of the Wind by Marguerite Henry 1950: The Door in the Wall by Marguerite de Angeli 1951: Amos Fortune, Free Man by Elizabeth Yates 1952: Ginger Pye by Eleanor Estes 1953: Secret of the Andes by Ann Nolan Clark 1954: And Now Miguel by Joseph Krumgold 1955: The Wheel on the School by Meindert DeJong 1956: Carry On, Mr. Bowditch by Jean Lee Latham 1957: Miracles on Maple Hill by Virginia Sorenson 1958: Rifles for Watie by Harold Keith 1959: The Witch of Blackbird Pond by Elizabeth George Speare 1960: Onion John by Joseph Krumgold 1961: Island of the Blue Dolphins by Scott O'Dell 1962: The Bronze Bow by Elizabeth George Speare 1963: A Wrinkle in Time by Madeleine L'Engle 1964: It's Like This, Cat by Emily Neville 1965: Shadow of a Bull by Maia Wojciechowskay 1966: I, Juan de Pareja by Elizabeth Borton de Trevino 1967: Up a Road Slowly by Irene Hunt 1968: From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L.Konigsburg 1969: The High King by Lloyd Alexander 1970: Sounder by William H. Armstrong 1971: Summer of the Swans by Betsy Byars 1972: Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien 1973: Julie of the Wolves by Jean Craighead George 1974: The Slave Dancer by Paula Fox

- 1975: M.C. Higgins, the Great by Virginia Hamilton
- 1976: The Grey King by Susan Cooper
- 1977: Roll of Thunder, Hear My Cry by Mildred D. Taylor
- 1978: Bridge to Terabithia by Katherine Paterson
- 1979: The Westing Game by Ellen Raskin
- 1980: A Gathering of Days: A New England Girl's Journal, 1830-1832 by Joan W. Blos
- 1981: Jacob Have I Loved by Katherine Paterson
- 1982: A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers by Nancy Willard
- 1983: Dicey's Song by Cynthia Voigt
- 1984: Dear Mr. Henshaw by Beverly Cleary
- 1985: The Hero and the Crown by Robin McKinley
- 1986: Sarah, Plain and Tall by Patricia MacLachlan
- 1987: The Whipping Boy by Sid Fleischman
- 1988: Lincoln: A Photobiography by Russel Freedman
- 1989: Joyful Noise: Poems for Two Voices by Paul Fleischman
- 1990: Number the Stars by Lois Lowry (NOT a choice for any Level III students)
- 1991: Maniac Magee by Jerry Spinelli
- 1992: Shiloh by Phyllis Reynolds Naylor
- 1993: Missing May by Cynthia Rylant
- 1994: The Giver by Lois Lowry
- 1996: The Midwife's Apprentice by Karen Cushman
- 1997: The View from Saturday by E. L. Konigsburg
- 1998: Out of the Dust by Karen Hesse
- 1999: Holes by Louis Sachar
- 2000: Bud, Not Buddy by Christopher Paul Curtis
- 2001: <u>A Year Down Under</u> by Richard Peck
- 2002: <u>A Single Shard</u> by Linda Sue Park
- 2003: Crispin: The Cross of the Lead by Avi
- 2004: <u>The Tale of Despereaux: Being a Story of a Mouse, a Princess, Some Soup, and a Spool of Thread</u> by Kate DiCamillo
- 2005: Kira-Kira by Cynthia Kadohata
- 2006: Criss Cross by Lynne Rae Perkins
- 2007: The Higher Power of Lucky by Susan Patron
- 2008: Good Masters! Sweet Ladies! Voices from a Medieval Village by Laura Amy Schlitz
- 2009: The Graveyard Book by Neil Gaiman
- 2010: When You Reach Me by Rebecca Stead
- 2011: Moon Over Manifest by Clare Vanderpool
- 2012: Dead End in Norvelt by Jack Gantos
- 2013: The One and Only Ivan by Katherine Applegate
- 2014: Flora & Ulysses: The Illuminated Adventures by Kate DiCamillo
- 2015: The Crossover by Kwame Alexander
- 2016:Last Stop on Market Street by Matt de la Pena
- 2017: The Girl Who Drank the Moon by Kelly Barnhill
- 2018:<u>Hello, Universe</u> by Erin Entrada Kelly
- 2019: Merci Suárez Changes Gears by Meg Medina
- 2020: New Kid by Jerry Craft
- 2021: When You Trap a Tiger by Tae Kelle
- 2022: The Last Cuentista by Donna Barba Higuera



CORETTA SCOTT KING BOOK AWARD WINNERS 2001 - 2020 AUTHORS

	2020 Jerry Craft New Kid		2010 Vaunda Micheaux Nelson Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal	
	2019 Claire Hartfield A Few Red Drops: The Chicago Race Riot of 1919		2009 Kadir Nelson We Are the Ship: The Story of Negro League Baseball	
	2018 Renée Watson Piecing Me Together		2008 Christopher Paul Curtis Elijah of Buxton	
	2017 John Lewis and Andrew Aydin March: Book Three		2007 Sharon Draper <i>Copper Sun</i>	
	2016 Rita Williams-Garcia Gone Crazy in Alabama 2015		2006 Julius Lester Day of Tears: A Novel in Dialogue	
	Jacqueline Woodson Brown Girl Dreaming		<mark>2005</mark> Toni Morrison Remember: The Journey	
	2014 Rita Williams-Garcia P.S. Be Eleven		to School Integration 2004 Angela Johnson	
	2013 Andrea Davis Pinkney Hand in Hand: Ten Black Men Who Changed America		The First Part Last 2003 Nikki Grimes	
	2012 Kadir Nelson Heart and Soul: The Story of America and African Americans		Bronx Masquerade 2002 Mildred Taylor The Land	
	2011 Rita Williams-Garcia One Crazy Summer		2001 Jacqueline Woodson Miracle's Boys	
The Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values. Learn more at http://www.ala.org/rt/emiert/cskbookawards.				
Illustrations by Se	quoia Bostick • Design by Katie Daugherty			



CORETTA SCOTT KING BOOK AWARD WINNERS

2001 - 2020 ILLUSTRATORS -----

	2020 Kadir Nelson The Undefeated		2010 Charles R. Smith Jr. <i>My People</i>
	2019 Ekua Holme The Stuff of Stars		2009 Floyd Cooper The Blacker the Berry
	2018 Ekua Holme Out of Wonder: Poems Celebrating Poets		2008 Ashley Bryan Let it Shine: Three Favorite Spirituals
	2017 Javaka Steptoe Radiant Child: The Story of Young Artist Jean-Michel Basquiat		2007 Kadir Nelson Moses: When Harriet Tubman Led Her People to Freedom
	2016 Bryan Collier Trombone Shorty		2006 Bryan Collier <i>Rosa</i>
	2015 Christopher Myers Firebird		2005 Kadir Nelson Ellington Was Not a Street
	2014 Bryan Collier Knock Knock: My Dad's		2004 Ashley Bryan Beautiful Blackbird
	Dream for Me 2013 Bryan Collier		2003 E. B. Lewis Talkin' About Bessie: The Story of Aviator Elizabeth Coleman
	1, Too, Am America 2012 Shane W. Evans		2002 Jerry Pinkney Goin' Someplace Special
	Underground: Finding the Light to Freedom		2001 Bryan Collier
	2011 Bryan Collier Dave the Potter: Artist, Poet, Slave		Uptown
American au demonstrate	Scott King Book Awards are given annually to a others and illustrators of books for children and an appreciation of African American culture an n more at http://www.ala.org/rt/emiert/cskboo	young a d univer	dults that sal human
FREE	PERIOD PRESS freeperiodpress.com		
Illustrations by	y Sequaia Bastick • Design by Katie Daugherty		

Level III Social Studies Summer Reading 2024

Students should read the following book for social studies class:

For students entering grade 5:

• Any book from the Birchbark House series by Louise Erdrich

For students entering grade 6:

• *The Kane Chronicles: The Red Pyramid* by Rick Riordan

Reading is one of the best ways for students to avoid the learning loss that can occur over summer break. In order for our students to retain and enhance the skills they worked so diligently to gain, we encourage students to read their summer reading text closely. While no specific note-taking method is required, students are encouraged to read actively so that they can recall details to enhance class discussions throughout the school year.

Students, we hope you enjoy your reading selection, and we look forward to hearing your thoughts upon your return to school.

Inspiring every student to excel in academics, service, and life

Summer 2024

Dear Level IV Families and Students,

Each summer, students at SSCPS are required to complete summer reading. Summer reading is one way of preventing the learning loss that can happen over the summer as well as encouraging your students to become lifelong readers.

Grade 7 students will read **one assigned book** (*Milkweed* by Gerry Spinelli) and **one choice book** (2 books in total). They should also read one book for social studies.

For the assigned English Language Arts book you will complete a reading log that has been placed on the summer reading site. You are not expected to complete a reading log for the social studies selection.

For the choice book, students will complete a project which can be found on the summer reading site. The **choice book** should be selected from either The Coretta Scott King Book Award Winners list or The Newbery Award-Winning Novels list. Both lists are available on the summer reading site.

If you feel the need to **preview the books** your students select: <u>www.commonsensemedia.org</u> is a trusted site.

Assignments based on these books are available on the SSCPS Summer Reading site. These assignments can be handed in or shared electronically with your teacher during the first week of school. Summer reading assignments will be part of each student's grade for quarter 1.

Grade 8 students will read **one assigned book** (*The Outsiders* by S.E. Hinton) and **one choice book** (2 books in total). They should also read one book for social studies.

For the assigned book you will complete a reading log that has been placed on the summer reading site. You are not expected to complete a reading log for the social studies selection.

For the choice book, students will complete a project which can be found on the summer reading site. The **choice book** should be selected from either **The Coretta Scott King Book Award Winners list** or **The Newbery Award-Winning Novels list**. Both lists are available on the summer reading site.

If you feel the need to **preview the books** your students select: <u>https://www.commonsensemedia.org/</u>is a trusted site.

Assignments based on these books are available on the SSCPS Summer Reading site. These assignments can be handed in or shared electronically with your teacher during the first week of school. Summer reading will be part of each student's grade for Quarter 1.

It is highly recommended that each student read for 15 minutes per day over the summer. This daily reading can include all forms of literature and will help strengthen fluency, and vocabulary, and hopefully increase the enjoyment of independent reading!

If you have any questions, please email one of the Level IV ELA teachers: Katie Curry (<u>kcurry@sscps.org</u> 8th grade ELA), Jenn Johnson (<u>jjohnson@sscps.org</u> 7th grade ELA). Please send questions about the social studies summer reading to Kristen Connolly (<u>kconnolly@sscps.org</u>).

Sincerely, Hanora Broderick Katie Curry Jenn Johnson

Summer Reading 2024 Level IV – Grades 7 and 8

Please use these resources to access books that are listed here:

Local libraries Openlibrary.org National Emergency Library <u>https://ellstudents.com/blogs/the-confianza-way/ittakesavillage-free-multilingual-online-libraries-amp-books</u> (multilingual books) <u>https://www.biracialbookworms.com/multicultural-library-guide/</u> <u>https://www.getepic.com/</u> (please check to ensure payment is not expected) <u>https://stories.audible.com/start-listen</u> (Free audible books) <u>https://learningally.org/</u>

Conversations about Racism

Here is a list of books compiled by Parent's Magazine that might help in any conversations you are having with your children on the topic of racism. The appropriate age range for each book is included with the title.

https://www.todaysparent.com/family/books/kids-books-that-talk-about-racism/#gallery/books-that-talk-about-racism/slide-1

7th Grade ELA Required - <u>Milkweed</u> by Jerry Spinelli and one book of choice from the attached lists. Book 1:

<u>Milkweed</u> by Jerry Spinelli and complete the attached <u>Summer Reading Log</u> A downloadable PDF of <u>Milkweed</u> can be found<u>here</u>.

Book 2

Choose from any source as long as it is age and grade-appropriate. **Make a copy of your chosen option!** <u>Option 1</u>: Write a 3 paragraph essay discussing the theme

Option 2: Design a comic strip that portrays one scene

Option 3: Design a new book jacket

Option 4: Answer various interview questions from the perspective of one of the main characters

<u>Option 5</u>:Create a five song playlist for one of the main characters and explain why you chose each song using both the lyrics and the story.

8th Grade ELA Required - *<u>The Outsiders</u>* by S.E. Hinton and one book of choice from the attached lists. **Book 1:**

<u>The Outsiders</u> by S.E. Hinton and complete the attached <u>Summer Reading Log</u> A downloadable PDF of <u>The Outsiders</u> can be found <u>here</u>

Book 2

Choose from any source as long as it is age and grade-appropriate. **Make a copy of your chosen option!** Option 1: Write a 3 paragraph essay discussing the theme

Option 2: Design a comic strip that portrays one scene

Option 3: Design a new book jacket

Option 4: Answer various interview questions from the perspective of one of the main characters

<u>Option 5</u>:Create a five song playlist for one of the main characters and explain why you chose each song using both the lyrics and the story.

Assignments due September 1, 2024.

Cookbooks: for a fun read!

<u>The Family Dinner: Great Ways to Connect with your Kids, One Meal at a Time</u> by Laurie David <u>The Unofficial Harry Potter Cookbook</u>. (Grades 5-8) <u>The Stonyfield Farm Yogurt Cookbook</u> by Meg Cadoux Hirshberg. (Grades: 6-12)



CORETTA SCOTT KING BOOK AWARD WINNERS

2001 - 2020 AUTHORS -----

	2020 Jerry Craft New Kid		2010 Vaunda Micheaux Nelson Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal		
	2019 Claire Hartfield A Few Red Drops: The Chicago Race Riot of 1919		2009 Kadir Nelson We Are the Ship: The Story of Negro League Baseball		
	2018 Renée Watson Piecing Me Together		2008 Christopher Paul Curtis Elijah of Buxton		
	2017 John Lewis and Andrew Aydin March: Book Three		2007 Sharon Draper Copper Sun		
	2016 Rita Williams-Garcia Gone Crazy in Alabama		2006 Julius Lester Day of Tears: A Novel in Dialogue		
	2015 Jacqueline Woodson Brown Girl Dreaming		2005 Toni Morrison Remember: The Journey		
	2014 Rita Williams-Garcia P.S. Be Eleven		to School Integration 2004 Angela Johnson		
	2013 Andrea Davis Pinkney Hand in Hand: Ten Black Men Who Changed America		The First Part Last 2003 Nikki Grimes		
	2012 Kadir Nelson Heart and Soul: The Story of America and African Americans		Bronx Masquerade 2002 Mildred Taylor The Land		
	2011 Rita Williams-Garcia One Crazy Summer		2001 Jacqueline Woodson Miracle's Boys		
The Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values. Learn more at http://www.ala.org/rt/emiert/cskbookawards.					
// TF					
Illustrations by Se	quoia Bostick • Design by Katie Daugherty				



CORETTA SCOTT KING BOOK AWARD WINNERS

2001 - 2020 ILLUSTRATORS ------

	2020 Kadir Nelson The Undefeated		2010 Charles R. Smith Jr. <i>My People</i>
	2019 Ekua Holme The Stuff of Stars		2009 Floyd Cooper The Blacker the Berry
	2018 Ekua Holme Out of Wonder: Poems Celebrating Poets		2008 Ashley Bryan Let it Shine: Three Favorite Spirituals
	2017 Javaka Steptoe Radiant Child: The Story of Young Artist Jean-Michel Basquiat		2007 Kadir Nelson Moses: When Harriet Tubman Led Her People to Freedom
	2016 Bryan Collier Trombone Shorty		2006 Bryan Collier <i>Rosa</i>
	2015 Christopher Myers Firebird		2005 Kadir Nelson Ellington Was Not a Street
	2014 Bryan Collier Knock Knock: My Dad's		2004 Ashley Bryan Beautiful Blackbird
	Dream for Me 2013 Bryan Collier		2003 E. B. Lewis Talkin' About Bessie: The Story of Aviator Elizabeth Coleman
	I, Too, Am America 2012 Shane W. Evans		2002 Jerry Pinkney Goin' Someplace Special
	Underground: Finding the Light to Freedom 2011		2001 Bryan Collier Uptown
	Bryan Collier Dave the Potter: Artist, Poet, Slave		
The Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values. Learn more at http://www.ala.org/rt/emiert/cskbookawards.			
FREE PERIOD PRESS freeperiodpress.com			
Illustrations by Sequaia Bastick • Design by Katie Daugherty			

Newbery Medal Winners, 1922-Present

1922: The Story of Mankind by Hendrik Willem van Loon 1923: The Voyages of Dr. Dolittle by Hugh Lofting 1924: The Dark Frigate by Charles Hawes 1925: Tales from Silver Lands by Charles Finger 1926: Shen of the Sea by Arthur Bowie Chrisman 1927: Smokey, the Cowhorse by Will James 1929: The Trumpeter of Krakow by Eric P.Kelly 1930: Hitty, Her First Hundred Years by Rachel Field 1931: The Cat Who Went to Heaven by Elizabeth Coatsworth 1932: Waterless Mountain by Laura Adams Armer 1934: Invincible Louisa: The Story of the Author of Little Women by Cornelia Meigs 1935: Dobry by Monica Shannon 1936: Caddie Woodlawn by Carol Ryrie Brink 1937: Roller Skates by Ruth Sawyer 1938: The White Stag by Kate Seredy 1939: Thimble Summer by Elizabeth Enright 1940: Daniel Boone by James Daugherty 1941: Call It Courage by Armstrong Sperry 1942: The Matchlock Gun by Walter Edmonds 1943: Adam of the Road by Elizabeth Janet Gray 1944: Johnny Tremain by Esther Forbes 1945: Rabbit Hill by Robert Lawson 1946: Strawberry Girl by Lois Lensky 1947: Miss Hickory by Carolyn Sherwin Bailey 1948: The Twenty-One Balloons by William Pene du Bois 1949: King of the Wind by Marguerite Henry 1950: The Door in the Wall by Marguerite de Angeli 1951: Amos Fortune, Free Man by Elizabeth Yates 1952: Ginger Pye by Eleanor Estes 1953: Secret of the Andes by Ann Nolan Clark 1954: And Now Miguel by Joseph Krumgold 1955: The Wheel on the School by Meindert DeJong 1956: Carry On, Mr. Bowditch by Jean Lee Latham 1957: Miracles on Maple Hill by Virginia Sorenson 1958: Rifles for Watie by Harold Keith 1959: The Witch of Blackbird Pond by Elizabeth George Speare 1960: Onion John by Joseph Krumgold 1961: Island of the Blue Dolphins by Scott O'Dell 1962: The Bronze Bow by Elizabeth George Speare 1963: <u>A Wrinkle in Time</u> by Madeleine L'Engle 1964: It's Like This, Cat by Emily Neville 1965: Shadow of a Bull by Maia Wojciechowskay 1966: I, Juan de Pareja by Elizabeth Borton de Trevino 1967: Up a Road Slowly by Irene Hunt 1968: From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L.Konigsburg 1969: The High King by Lloyd Alexander 1970: Sounder by William H. Armstrong 1971: Summer of the Swans by Betsy Byars 1972: Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien 1973: Julie of the Wolves by Jean Craighead George 1974: The Slave Dancer by Paula Fox 1975: M.C. Higgins, the Great by Virginia Hamilton 1976: The Grey King by Susan Cooper

1977: Roll of Thunder, Hear My Cry by Mildred D. Taylor 1978: Bridge to Terabithia by Katherine Paterson 1979: The Westing Game by Ellen Raskin 1980: A Gathering of Days: A New England Girl's Journal, 1830-1832 by Joan W. Blos 1981: Jacob Have I Loved by Katherine Paterson 1982: A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers by Nancy Willard 1983: Dicey's Song by Cynthia Voigt 1984: Dear Mr. Henshaw by Beverly Cleary 1985: The Hero and the Crown by Robin McKinley 1986: Sarah, Plain and Tall by Patricia MacLachlan 1987: The Whipping Boy by Sid Fleischman 1988: Lincoln: A Photobiography by Russel Freedman 1989: Joyful Noise: Poems for Two Voices by Paul Fleischman 1990: Number the Stars by Lois Lowry 1991: Maniac Magee by Jerry Spinelli 1992: Shiloh by Phyllis Reynolds Navlor 1993: Missing May by Cynthia Rylant 1994: The Giver by Lois Lowry 1996: The Midwife's Apprentice by Karen Cushman 1997: The View from Saturday by E. L. Konigsburg 1998: Out of the Dust by Karen Hesse 1999:Holes by Louis Sachar 2000: <u>Bud, Not Buddy</u> by Christopher Paul Curtis 2001: A Year Down Under by Richard Peck 2002: <u>A Single Shard</u> by Linda Sue Park 2003: Crispin: The Cross of the Lead by Avi 2004: The Tale of Despereaux: Being a Story of a Mouse, a Princess, Some Soup, and a Spool of Thread by Kate DiCamillo 2005: Kira-Kira by Cynthia Kadohata 2006: Criss Cross by Lynne Rae Perkins 2007: The Higher Power of Lucky by Susan Patron 2008: Good Masters! Sweet Ladies! Voices from a Medieval Village by Laura Amy Schlitz 2009: The Graveyard Book by Neil Gaiman 2010: When You Reach Me by Rebecca Stead 2011: Moon Over Manifest by Clare Vanderpool 2012 Dead End in Norvelt by Jack Gantos 2013: The One and Only Ivan by Katherine Applegate 2014: Flora & Ulysses: The Illuminated Adventures by Kate DiCamillo 2015: The Crossover by Kwame Alexander 2016:Last Stop on Market Street by Matt de la Pena 2017: The Girl Who Drank the Moon by Kelly Barnhill 2018:Hello, Universe by Erin Entrada Kelly 2019: Merci Suárez Changes Gears by Meg Medina 2020:New Kid by Jerry Craft 2021: When You Trap a Tiger by Tae Kelle 2022: The Last Cuentista by Donna Barba Higuera

Level IV Social Studies Summer Reading 2024

Please read one book from the appropriate grade-level list.

For students entering grade 7:

- *Bound* by Donna Jo Napoli
- *The Iron Ring* by Lloyd Alexander
- The Adventures of Ulysses by Bernard Evslin
- *The Eagle of the Ninth* by Rosemary Sutcliff

For students entering grade 8:

- *Notorious RBG: Young Readers' Edition: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik
- March: Book One by Andrew Aydin, John Lewis, and Nate Powell
- *Warriors Don't Cry: The Searing Memoir of the Battle to Integrate Little Rock's Central High School* by Melba Pattillo Beals

Reading is one of the best ways for students to avoid learning loss that can occur over summer break. In order for our students to retain and enhance the skills they worked so diligently to gain, we encourage students to read their summer reading text closely. While no specific note-taking method is required, students are encouraged to read actively so that they can recall details to enhance class discussions throughout the school year.

Students who enroll late in the summer are encouraged to read at least a chapter from a grade-level selection.

We hope you enjoy your reading selection, and we look forward to hearing your thoughts upon your return to school.

Inspiring every student to excel in academics, service, and life

Summer Reading 2024 High School – Grades 9, 10, 11, and 12

Please use these resources to access books that are listed here: Local libraries Openlibrary.org Goodreads.com National Emergency Library <u>https://ellstudents.com/blogs/the-confianza-way/ittakesavillage-free-multilingual-online-libraries</u> <u>-amp-books</u> (multilingual books) <u>https://www.biracialbookworms.com/multicultural-library-guide/</u> <u>https://www.getepic.com/</u> (please check to ensure payment is not expected) <u>https://stories.audible.com/start-listen</u> (Free audible books) <u>https://learningally.org/</u>

Conversations about Racism

If students as well as guardians/parents read some books in this list, it might help with any conversations you are having on the topic of racism.

- <u>Black Feminist Thought</u> by Patricia Hill Collins
- Eloquent Rage: A Black Feminist Discovers Her Superpower by Dr. Brittney Cooper
- <u>Heavy: An American Memoir</u> by Kiese Laymon
- How To Be An Antiracist by Dr. Ibram X. Kendi
- <u>I Know Why the Caged Bird Sings</u> by Maya <u>Angelou</u>
- Just Mercy by Bryan Stevenson
- <u>Me and White Supremacy</u> by Layla F. Saad
- <u>Raising Our Hands</u> by Jenna Arnold
- <u>Redefining Realness</u> by Janet <u>Mock</u>
- <u>Sister Outsider</u> by Audre Lorde
- <u>So You Want to Talk About Race</u> by Ijeoma Oluo
- <u>The Bluest Eye</u> by Toni Morrison
- <u>The Fire Next Time</u> by James Baldwin
- <u>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</u> by Michelle Alexander
- <u>The Next American Revolution: Sustainable Activism for the Twenty-First Century</u> by Grace Lee Boggs
- <u>The Warmth of Other Suns</u> by Isabel Wilkerson
- <u>Their Eyes Were Watching God</u> by Zora Neale Hurston
- <u>This Bridge Called My Back: Writings by Radical Women of Color</u> by Cherrie Moraga

Suggested Cookbooks grades 9-12 for a fun read!

The Stonyfield Farm Yogurt Cookbook by Meg Cadoux Hirshberg. (Grades: 6-12)

<u>The Best Slow & Easy Recipes</u> from the Editors of Cook's Illustrated/ America's Test Kitchen (High School)

Joy of Cooking by Irma S. Rombauer and Marion Rombauer Becker (High School)

Mastering the Art of French Cooking by Julia Child, Louisette Bertholle, and Simone Beck (High School)

The Black Dog "Summer on the Vineyard" Cookbook (High School)

High School English Summer Reading 2024

Freshmen

Choose one; Honor students (choose two) from the list below. <u>Persepolis (Volume 1)</u> by Marjane Satrapi <u>Lion</u> by Saroo Brierley <u>Born a Crime</u> by Trevor Noah <u>Other Words for Home</u> by Jasmine Warga

Students, please visit <u>www.goodreads.com</u> or a site of your choice to help with your book selection.

Sophomores

Choose two and use use the <u>Summer Reading Note Catcher</u> <u>The Hunger Games</u> by Suzanne Collins (Both or either of your books may come from this series) <u>All The Light We Cannot See</u> by Anthony Doerr <u>We are Not Free</u> by Tracey Chee <u>The Guernsey Literary and Potato Peel Pie Society</u> by Annie Barrows and Mary Ann Shaffer

Juniors

Choose two unless taking an AP Course <u>Caleb's Crossing</u> by Geraldine Brooks <u>Underground Railroad</u> by Colson Whitehead <u>The Help</u> by Kathryn Stockett <u>The Handmaid's Tale</u> by Margaret Atwood <u>Kindred</u> by Octavia Butler <u>All Souls</u> by Michael McDonald <u>Here to Stay</u> by Sara Farizam

Seniors

World Literature (elective) Seniors must read 2 books from this selection unless taking an AP course or the alternate elective Please use the <u>Summer Reading Note Catcher</u> <u>The Boy who Harnessed the Wind</u> by William Kamkwamba and Bryan Mealer <u>In the Time of the Butterflies</u> by Julia Alvarez <u>Much Ado About Nothing</u> by William Shakespeare <u>The Metamorphosis</u> by Franz Kafka. <u>Balzac and The Little Chinese Seamstress</u> by Dai Sijie

Communications (elective) <u>Talking to Strangers</u> by Malcolm Gladwell

High School History Summer Reading 2024

Reading is one of the best ways for students to avoid learning loss that can occur over summer break. In order for our students to retain and enhance the skills they worked so diligently to gain, we encourage students to read their summer reading text(s) closely. **Please note that students enrolled in Advanced Placement**® **courses are required to complete assigned summer work. It will be graded upon their return to school, and students who have not completed summer work may be removed from the course.**

For students entering grade 9:

Students entering United States History I should read Narrative of the Life of Frederick Douglass, an American Slave. It is a memoir written by prominent abolitionist Frederick Douglass. While no specific note-taking method is required, students are encouraged to read actively so that they can recall details to enhance class discussions throughout the school year.

Students who enroll late in the summer should attempt to read at least the first chapter of the text.

For students entering grade 10:

Students entering World History should read *Between Shades of Gray* by Ruta Sepetys. The historical fiction novel follows Lithuanian refugees from the Baltics to Siberia during Soviet dictator Joseph Stalin's purges. Fifteen-year-old Lina uses art to send messages and document her family's experiences. While no specific note-taking method is required, students are encouraged to read actively so that they can recall details to enhance class discussions throughout the school year.

Students who enroll late in the summer should attempt to read at least the first two chapters of the text. The title is also available as a graphic novel.

For students entering grade 11:

Students enrolled in United States History II (grade 11) should read and/or listen to at least eight (8+) of the interviews from *Hard Times: An Oral History of the Great Depression* by Studs Terkel.

Famed radio host and Pulitzer Prize recipient Studs Terkel recorded interviews that capture diverse experiences of American people who lived during the Great Depression. While no specific note-taking method is required, students are encouraged to read actively so that they can recall details to enhance class discussions throughout the school year.

Students who read/listen to *Hard Times* should focus on at least eight (8+) of the following interviews/excerpts:

- Jim Sheridan
- Ed Paulsen
- Kitty McCullock
- Dawn, Kitty's daughter
- Cesar Chavez
- Sidney J. Weinberg
- Dynamite Garland
- Laury Van Dusen
- E.D. Nixon
- Mike Widman
- Tony Soma
- Buddy Blankenship
- Oscar Heline, farmer
- W.D. Maxwell
- Burton K. Wheeler, politician
- William L. Patterson, Communist
- Evelyn Finn, Huey Long supporter
- Scoop Lankford, prisoner
- Elizabeth Wood, social scientist
- Eileen Barth, government relief caseworker
- Harry Norgard, artist
- Ray Wax, Wall Street stockbroker
- Virginia Durr, American civil rights activist

Students who enroll late in the summer should attempt to read at least two (2+) of the excerpts.

For students entering grade 12:

Rising seniors should read at least two (2+) news articles about major world events from a reliable source *each week* (20 total) in order to prepare for thoughtful discussions and civic action projects in Ethics. Students should document the titles, authors, and main points in Cornell Note format for at least six (6+) of the articles. These notes will be collected after a graded Socratic Seminar is conducted during the first weeks of school.

For students enrolled in AP® World History:

Students enrolled in AP® World History are required to read *Prisoners of Geography : Ten Maps that Explain Everything About the World* by Tim Marshall. Students should submit notes on the reading and create a map of one area featured in the text. Additionally, students will be contacted via email in early June to pick up related summer work.

For students enrolled in AP® United States Government & Politics:

Students enrolled in AP® Government & Politics are required to read *Stony the Road* by Henry Louis Gates, Jr. and *The Constitution: An Introduction* by Michael Stokes Paulsen and Luke Paulsen. They should listen to the *More Perfect* podcast episode entitled "<u>One Nation, Under</u> <u>Money</u>," which focuses on the Constitution's Commerce Clause. AP® Government & Politics students will be contacted via email in early June to pick up related summer work.

For students enrolled in AP® African American Studies:

Students enrolled in AP® African American Studies are required to read *Homegoing* by Yaa Gyasi and complete summer work. Students will be contacted via email in early June to pick up related summer work.

Advanced Placement Summer Assignments

For students enrolled in AP® Language & Composition (read all three)

<u>Evicted</u> by Matthew Desmond <u>Educated</u> by Tara Westover <u>Between the World and Me</u> by Ta-Nehisi Coates

For students enrolled in AP® Literature and Composition (read two)

<u>Frankenstein</u> by Mary Shelley <u>The Road</u> by Cormac McCarthy **Note: see below for assignment**

For students enrolled in AP® Biology or AP® Chemistry

Click here for AP Biology Assignment

Click her for AP Chemistry Homework

For student enrolled in AP® Statistics

Click here for AP Statistics

VHS Summer Assignments

Click here for VHS Summer Information

VHS Assignments

Advanced Placement Literature and Composition

Summer 2024

Dear AP Literature students of 2024-2025:

Welcome to AP Lit! I am delighted to have you in class.

I had a professor who was fond of saying that literature is a mansion with many doors, and we can enter any of them as we choose. Similarly, in each entrance is a whole universe, so our selections of poetry, fiction, and drama (there is no non-fiction) will be just a sampling of it. The College Board has approved it as representative, though, so that will be where most of our time is spent.

One thing that I am especially looking forward to is having more time for you. I am officially retired, but I am staying on for this course only. You will have my undivided attention to make your already excellent understanding of and writing about literature even better!

Your summer reading novels are (in chronological order) *Frankenstein* by Mary Shelley (1818), and *The Road* (2006) by Cormac McCarthy. Both novels, which broadly belong in the genre of dystopian fiction (within the even larger heading of science fiction and fantasy) both explore the potential and limitations of being human. I would like you to write one essay incorporating both novels. In 1000-1500 words, discuss

a. what the extraordinary circumstances are for each novel (context).

b. what each protagonist does to confront his (they are all male, so no gender bias here) conflict, and

c. how the conflict is resolved in each. In each case, decide whether the outcome implies a positive or negative attitude towards human nature (If it seems to be not either all good or all bad, address that as well). Your thesis should express an opinion of what each author is saying about some aspect of being human.

These are things I am looking for, but **this is only a rough draft**, so you won't be penalized for anything you leave out:

(1) Ample textual evidence (quotes) from the text to support your assertions.

(2) Correct format for quoted passages.

- (3) Well-written, complete sentences
- (4) A beginning (introduction ending in a thesis), middle (body), and end (conclusion).
- (5) Do not research these novels. I want your own excellent ideas.

After I make comments, you will write a final draft. There will be plenty of time to get your final draft submitted.

The paper will be due via Google Classroom to me on the first day of classes. You will get a quiz credit for on time submission. I would suggest that you don't let much time pass between the reading and the writing so you have the novels fresh in your mind.

I look forward to a great year!

All best,

Ms. Campbell